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PRESS RELEASE

Two Exceptional Concerts at the Romanian Athenaeum: Legendary Conductor Charles Dutoit Leads the George Enescu Philharmonic Orchestra on February 27 and 28, 2025

Legendary conductor Charles Dutoit will conduct the [George Enescu Philharmonic Orchestra](https://filarmonicaenescu.ro/en/evenimente) on February 27 and 28, featuring violinist Ioana Cristina Goicea, the Artist-in-Residence for the 2024/2025 Season, as the soloist for Violin Concerto No. 2 in G minor, Op. 63, by Sergei Prokofiev. The program will also include the famous suite *The Firebird* (1919) by Igor Stravinsky and the well-known Symphony No. 9 in E minor, *From the New World*, Op. 95, by Antonín Dvořák. Tickets are available at www.oveit.com or directly at this link: <https://oveit.com/hub/org/I7PDAr7y>. The entire 2024/2025 Season Event Calendar can be viewed here: <https://filarmonicaenescu.ro/en/evenimente>.

Charles Dutoit is one of the most renowned and long-standing conductors on the international classical music scene. He has been awarded two of the most prestigious prizes in the music world: in 2017, he received the Gold Medal of the Royal Philharmonic Society, and in 2022, the Premio Una Vita nella Musica, awarded by Teatro La Fenice in Venice. He served as Music Director of the Montreal Symphony Orchestra for 25 years, transforming it into a symbol of international excellence. He has collaborated extensively with London orchestras, particularly with the Royal Philharmonic Orchestra. In 2014, he was honored with a Lifetime Achievement Award at the International Classical Music Awards. His over 200 recordings have won numerous accolades, including two Grammy Awards.

Ioana Cristina Goicea is the Artist-in-Residence of the George Enescu Philharmonic Orchestra for the 2024/2025 Season. She is a laureate of prestigious international competitions, including the Queen Elisabeth Competition (Brussels, 2019), the Indianapolis Competition (USA, 2018), and the Fritz Kreisler Competition (Vienna, 2014). She has also won the Michael Hill Competition, Deutscher Musikwettbewerb Bonn, Johannes Brahms International Competition, and Andrea Postacchini Competition. She has performed on some of the world's most renowned stages, such as the Concertgebouw Amsterdam, Berlin Konzerthaus, St Martin-in-the-Fields London, Wiener Konzerthaus, Town Hall Auckland, Bozar



Brussels, and Melbourne Recital Centre. She currently plays a J.B. Vuillaume violin, generously provided by a private sponsor, as well as a modern Jürgen Manthey violin (Leipzig, 2021).

The concert program features celebrated works, highly appreciated by audiences. *The Firebird* Suite by Igor Stravinsky, drawn from the ballet of the same name composed for Diaghilev's company, takes listeners on an orchestral journey into the magical world of Russian folklore, blending rhythm, innovation, and tradition. Violin Concerto No. 2 in G minor, Op. 63, by Sergei Prokofiev, was written for violinist Robert Soëters and combines lyricism with incisive rhythm, culminating in a final movement with a dance-like character and Spanish influences. Symphony No. 9 in E minor, *From the New World*, Op. 95, by Antonín Dvořák, is a late Romantic masterpiece, inspired by American music, while also incorporating Czech folk dance elements.

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