

May 28, 2025

PRESS RELEASE

A remarkable premiere at the George Enescu Philharmonic in two sold-out concerts on May 29 and 30: conductor Ana María Patiño-Osorio and trumpeter Tine Thing Helseth will perform for the first time together with the George Enescu Philharmonic Orchestra

The sold-out concerts on May 29 and 30 mark a double premiere: Colombian conductor Ana María Patiño-Osorio and Norwegian trumpeter Tine Thing Helseth will perform for the first time with the [George Enescu Philharmonic Orchestra](https://filarmonicaenescu.ro/en/evenimente), in a spectacular program that also brings back to the Romanian Athenaeum stage Federico Colli, one of the most acclaimed pianists of his generation. The program includes Haydn's *Trumpet Concerto in E-flat major*, Shostakovich's *Piano Concerto No. 1 in C minor for Piano, Trumpet and String Orchestra*, and Beethoven's *Symphony No. 5 in C minor, Op. 67*.

The full calendar for the 2024/2025 Season can be found here: <https://filarmonicaenescu.ro/en/evenimente>.

Conductor **Ana María Patiño-Osorio** is for the first time in Romania, leading the George Enescu Philharmonic Orchestra. She was the first Assistant Conductor of the Orchestre de la Suisse Romande, selected from nearly 300 candidates and working alongside Jonathan Nott. In January 2023, she successfully took the podium for one of the orchestra's concerts, an event about which *Le Temps* wrote: "The entire performance by Ana María Patiño-Osorio impressed with its power and calm." She was a finalist in the 2020 Solti International Conducting Competition, where she conducted the Frankfurt Radio Symphony Orchestra, and the recipient of the 2021 National Prize for Best Conductor of the Bogotá Philharmonic Orchestra. In 2019, she was awarded a Conducting Fellowship from the Dirigentenforum of the German Music Council. She has collaborated with the Iberacademy Orchestra, Orchestre de Chambre de Lausanne, National Symphony Orchestra of Colombia, Bogotá Philharmonic, National Symphony Orchestra of Uruguay (SODRE), Medellín Philharmonic Orchestra, and the Sinfonía por el Perú Orchestra.

"I'm very happy to be in Romania for the first time, and absolutely thrilled to perform with the George Enescu Philharmonic Orchestra in this extraordinary concert hall. Everything about these concerts is fantastic – a wonderful program featuring unique, one-of-a-kind works, and two outstanding soloists: trumpeter



Tine Thing Helseth and pianist Federico Colli. Please, come to the concerts. Support your orchestra; support your musicians. Then we can create a great connection through music, together. This music is because of you and also for you. So you simply must be there. See you soon.”, conductor **Ana María Patiño-Osorio** stated for the press.

Trumpeter **Tine Thing Helseth** has received numerous awards, including Newcomer of the Year at the Echo Klassik Awards (2013), a Borletti-Buitoni Trust Fellowship (2009), and Second Prize at the Eurovision Young Musicians Competition (2006), where she returned in 2016 as a jury member. In 2007, Tine became the first classical music artist to win the Newcomer of the Year award at the Norwegian Grammy® Awards. Since 2023, she has been the Artistic Director of the Risør Chamber Music Festival in Norway, an event she has collaborated with for over 10 years. She is also a frequent presenter on radio and television. Tine teaches trumpet at the Music Academy in her hometown and performs regularly at Norway’s most iconic jazz clubs. She is the founder of the all-female brass ensemble tenThing, which has gained international acclaim with performances across Europe, the United States, and China at prestigious festivals such as the BBC Proms, Schleswig-Holstein, Beethoven Bonn, Gstaad, MDR Musiksommer, Mecklenburg-Vorpommern, Rheingau, Merano, Thüringer Bachwochen, and Bremen.

Pianist **Federico Colli** is considered by *Gramophone* to be “one of the more original thinkers of his generation.” The Italian pianist has stood out on the international stage for the clarity of his sound and his unconventional yet compelling interpretations. After winning the prestigious Leeds International Piano Competition in 2012, *International Piano Magazine* praised him as “one of the pianists under 30 who seems destined to dominate the international scene in the years to come.” He has performed with renowned ensembles such as the Mariinsky Theatre Orchestra, St. Petersburg Philharmonic, Philharmonia Orchestra, Royal Philharmonic, BBC Symphony, BBC Philharmonic, Royal Liverpool Philharmonic, Royal Stockholm Philharmonic, Arena di Verona Orchestra, Accademia Nazionale di Santa Cecilia, RAI National Symphony Orchestra, Hamburger Symphoniker, and Orchestre National d’Île-de-France.

The concert program includes **Haydn’s** *Trumpet Concerto in E-flat major*, Hob. VIIe/1, **Shostakovich’s** *Concerto No. 1 in C minor for Piano, Trumpet and String Orchestra*, Op. 35, and **Beethoven’s** *Symphony No. 5 in C minor*, Op. 67.

Haydn’s Trumpet Concerto in E-flat major, Hob. VIIe/1, was written in 1796 for Anton Weidinger and the revolutionary instrument of the time—the keyed trumpet—which was capable of producing the full chromatic scale. This instrument was later abandoned in favor of newer innovations.



Shostakovich's Concerto No. 1 in C minor for Piano, Trumpet, and String Orchestra, Op. 35, was composed in 1933, during a period of relative artistic freedom before the Stalinist purges. The premiere was a great success, with Shostakovich himself performing as the soloist.

Beethoven's Symphony No. 5 in C minor, Op. 67, is one of the defining works of the Western symphonic canon. The piece transcends musical form to become a sonic meditation on fate and human resilience. More than just a turning point in Beethoven's compositional approach, Symphony No. 5 stands as an aesthetic affirmation of the Enlightenment ideals of freedom and self-determination.

Main Sponsors: Garanti BBVA, Rompetrol | **Sponsors:** JTI, ENEVO, Groupe SNEF | **Supporters:** Aqua Carpatica, Intercontinental

Main Media Partners: RFI România; Radio România Muzical

Media Partners: stirileprotv.ro, Radio România Cultural, Observator Cultural, Actualitatea Muzicală, Deutsche Zeitung Romania

Artistic Partner: Fundația Art Production | **Communication Partner:** OMA Vision